

ANNIVIA PEREIRA

ASSISTANT PROFESSOR
DEPARTMENT OF HUMANITIES & SCIENCES

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PROFILE

A dedicated educator and researcher with strong academic foundation in English language and literary studies, complemented by excellent written and verbal communication skills. Qualified UGC-NET and MH-SET, with teaching experience and a sustained research interest in language and literature.

OBJECTIVE

To contribute meaningfully to the field of English Language Studies through dedicated teaching and research, in alignment with the institution’s commitment to academic excellence and holistic education. Particularly committed to fostering critical thinking, effective communication, strong ethical values, and academic rigor among students, preparing them to engage thoughtfully and responsibly with the world around them.

EDUCATION QUALIFICATIONS

Degree	Institution	Year of passing	Marks
Ph.D (English)	SNDT Women’s University, Mumbai	Pursuing (2024)	-
Post Graduation Diploma in Higher Education	Indira Gandhi National Open University, New Delhi	2025	First Class
Master of Arts (English)	SVKM’S Mithibai College of Arts, Mumbai	2023	8.10 CGPA
Bachelor of Arts (English)	St. Xavier’s College, Mumbai	2021	9.53 CGPA
Higher Secondary School Certificate	St. Xavier’s College, Mumbai	2018	86.15%
Secondary School Certificate	St. Joseph’s High School, Mumbai	2016	93.40%

EXPERIENCE

- **Assistant Professor - Communication Skills** 2025 - Present
Fr. Conceicao Rodrigues College of Engineering, Mumbai
- **Assistant Teacher - English** 2023 - 2025
Mary Immaculate Girls' High School, Mumbai

CERTIFICATIONS

- UGC National Eligibility Test (NET) Assistant Professor - English
- Maharashtra State Eligibility Test (SET) Assistant Professor - English
- Maharashtra State Certificate in Information Technology (MSCIT)
- Trinity College London Grade 8 Certification in Music Performance and Theory

AREAS OF INTEREST

- English Language Teaching
- African and Caribbean Literature
- Cross Cultural Literature
- Digital Humanities

SKILLS

- Hardworking and approachable with a commitment to continuous learning.
- Able to work both independently and collaboratively in team environments.
- Strong planning and organizational skills with a focus on managing tasks efficiently.
- Proficient in using technology.
- Keen in digital content creation including basic graphic designing, video editing, multimedia learning resources.

HOBBIES

Reading, Travel, Biking, Music

LANGUAGES KNOWN

English, Hindi, Marathi, French (Basic)

PUBLICATIONS / PRESENTATIONS

- Published a research article “Beyond Borders: Cultural Identity and Representation in Contemporary Postcolonial Literature” in the book *Indian Knowledge Systems - Innovative Research Perspectives from Emerging Research Scholars* (ISBN 978-93-6095-802-2), pp 349 - 352.
- Published a research paper “Building Resilience in the Age of Information Overload: Stressors and Coping Strategies Among Gen Z Learners” in *GAP Bodhitaru*, an international peer-reviewed, MLA indexed journal (ISSN - 2582-8177).
- Presented a research paper “From slums to the Silver Screen: Bollywood’s Stark Depiction of Mumbai’s Hidden Realities” at a National Seminar held at SNDT Women’s University, Mumbai, October 2024.
- Director and Co-Scriptwriter for a staged play *The Lamb Slain*, published on YouTube, 2022.
- Scriptwriter and Co-Director for a web series *U Turn - A Turn*, published on YouTube, 2021.

OTHER ACADEMIC AND PROFESSIONAL ENGAGEMENTS

- Participated in a 10-day ‘NEP 2020 Orientation and Sensitization Programme’ by UGC Human Resource Development Centre, May 2025.
- External Reviewer for *Luminous*, a multi-disciplinary research journal (ISSN: 3048-6211), published by Sophia College, Mumbai.
- Participated in a one-week Interaction Programme for Research Scholars conducted by UGC Human Resource Developmental Centre from 8th to 14th March 2024.

- Participated in a two-week Lecture Series titled *Understanding Literary Criticism*, 25th January to 8th February 2022.
- Participated in a two-week Lecture Series titled *Dialexis 2022: An Introduction to Contemporary Critical Theories*, 10th to 23rd January 2022.
- Participated in a National Conference *A Glimpse into Popular Culture* conducted by Council of International Programmes, St. Xavier's College Mumbai, April 2021.
- Participated in Webinar-cum-Conference on *Mindfulness through Literature* held at St. Xavier's College, Mumbai, February 2021.